



Dialogue and Voice Over for Interactive Media

Comparisons and Contrasts, Tips and Tricks

Panelists : Neil Hellegers
Bonnie Bogovich
Larry the O
Carol Monda

Our Panelists



Neil Hellegers

Neil Hellegers, Narrator

Website: <http://neilhellegers.com/>

Facebook: [@NeilHellegersActorNarrator](https://www.facebook.com/NeilHellegersActorNarrator)

Neil is an actor, narrator, educator, and director who lives in Brooklyn with his wife, son, and mutt. An MFA recipient from Trinity Rep Conservatory in Providence, RI, Neil has performed and taught and directed Shakespeare and Shakespeare- adapted sporting events to audiences internationally, classrooms of all ages, and groundlings of many stripes. Neil has narrated over 200 titles for several audiobook publishers, including Tantor, Hachette, Macmillan, Penguin Random House, Audible Studios, and Dreamscape, as well as numerous independent authors, and can be heard in numerous commercial spots, and sundry video games, including RDR2 for Rockstar, Shardlight for Wadjet Eye Games, and others.





Bonnie Bogovich

Vocal and Audio Artist
BlackCatBonifide LLC

Twitter: [@BlackCatBonfeed](https://twitter.com/BlackCatBonfeed)

Website: <https://BlackCatBonifide.com>

Bonnie has her fingers in a plethora of audio pies! An active vocal artist, director, and sound designer in the video game, educational interactive, virtual reality, theater, and audio drama scene, Bonnie also regularly sings with a variety of operatic, choral, and musical ensembles, is the co-creator and producer of “Evenings in Quarantine: The Zombie Opera” and “Super Smash Opera”, and has arranged and performed vocals for video game soundtracks and VGM tribute albums by record label Materia Collective. Bonnie operates through her LLC, BlackCatBonifide, in Austin, Texas.





Larry the O

Principle Troublemaker

Toys in the Attic Productions

<https://www.toysintheattic.org/wp/toys-in-the-attic-productions>
<https://www.toysintheattic.org/wp/ears-hear-now>

Larry the O is sneaking up on a half-century of work with music and audio, including sound for video games at LucasArts Entertainment, animation shows like Gumby and Bump in the Night, and feature films like Errol Morris' classic The Thin Blue Line.. He has also been a leading audio/music technology journalist, with over 300 articles in print worldwide and more than 17 years on the mastheads of Mix and Electronic Musician magazines. He produces the storytelling- meets-sound art series Ears Hear Now and composes, records, and performs music professionally. Use whichever one you want. Really.





Carol Monda

Actor, Voice Talent, Coach, Director
CarolMondaVO

Website: carolmondavo.com

Facebook: [@carolmondavo](https://www.facebook.com/carolmondavo)

Award-winning actor, VO talent, director and coach, Carol is delighted to be back at the HEAR Now Festival. VO clients include ID Discovery, McDonald's, HSBC, Nuance, The Guggenheim, Tena, NY Historical Society, Magic Leap, the AFL-CIO, CitiCorp, WNET, NYC-Arts and Symphony Orchestras across America. She has been the voice of the Turner Classic Film Festival since its inception in 2010. Carol can be heard on 450 audiobook titles in 17 genres. Her work has garnered Audie and Earphones Awards, Years' Best lists and Audie and SOVAS nominations.





Takeaways / Talking Points

- Moving from Linear to Non-Linear
- Studio Techniques
- A different way of acting
- Improv. and Flexibility
- Scripts - Forget docs, get ready for spreadsheets!
- And more!



*“Dialogue and Voice Over
for Interactive Media”*

Thank you for watching!

Neil Hellegers

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